

CHRIS DEVLIN

sag/aftra/aea eligible



213-388-0770

TELEVISION

| | | |
|----------------------------------|------------|-------------------------------|
| WITHOUT A TRACE | Guest Star | CBS/Karen Gaviola |
| DARK BLUE | Co-Star | TNT/Karen Gaviola |
| JIMMY KIMMEL LIVE (sketch) | Co-Star | ABC |
| ANNA NICOLE STORY (w/Willa Ford) | Starring | MOW/Keoni Waxman/All Media |
| PENSACOLA (Multiple Episodes) | Guest Star | CBS/Ron Garcia, Bill Corcoran |
| AMERICAN HEIRESS | Recurring | My Network TV/Various Dirs. |
| ANGEL | Co-Star | WB/James A. Contner |
| THE NANNY | Co-Star | CBS/Dorothy Lyman |

FILM

| | | |
|---|------------|---------------------------------|
| WINDTALKERS | Supporting | MGM/John Woo |
| THE MORGUE (w/Bill Cobbs) | Starring | Lionsgate/Halder Gomez |
| HERS* (w/ Will Yun Lee) | Starring | Bada Ent. Korea/Jeong Jung Kim |
| THE WAGER (w/Burt Young) | Starring | Icelandic Film Corp/Sigur Bjorn |
| MID CENTURY (w/ Faye Dunaway/John Glover) | Supporting | Electric Sandbox/Scott Billups |

**Best Picture, Jeonju Film Festival, Korea (Korean Sundance)*

SELECTED THEATER

| | | |
|-------------------------------------|--------------------|---------------------------------------|
| A HAT FULL OF RAIN | Johnny (Lead) | Beverly Hills Playhouse/Dean Kreyling |
| DEATH OF A SALESMAN (w/Eddie Jones) | Howard | Odyssey Theater/Bob Collins |
| TWENTIETH CENTURY | George | Lillian Theater/Rick Sparks |
| WALTZ DE LA TIERRA | Charles III (Lead) | The Actor's Gang/Brian Brophy |
| HENRY THE FIFTH | Henry (Lead) | Skylight/Jaime Rogers, Allen Williams |
| THE PLAYGROUND (Rock Drama) | Dad/John | Unknown Theater/Michael Justin A |
| MIDSOMMER NIGHT'S DREAM | Peter Quince | Skylight Theater/Amy Chaffee |
| LONGSHOT (Rock-n-Roll Musical) | Cutwright (Lead) | Off Off Broadway NY/Isa Totah |
| FOOLS by Neil Simon | Leon (Lead) | The Lex/Anthony Barnao |
| CYRANO DE BERGERAC | Christian (Lead) | Knightsbridge/Joseph Stachura |
| BUM'S LUCK | Pat McGee (Lead) | The Lex/Greg Suddeth |
| BALM IN GILEAD | Joe (Lead) | Skylight Theater/Allen Williams |
| KRESKIN BE DAMNED (One Man Show) | Billy (Lead) | MYE Theater Co./Jane McEaney |
| DYLAN | Ensemble | Skylight Theater/Robert Walden |

TRAINING

Beverly Hills Playhouse: Howie Duetch, Milton Katselas, Richard Lawson (Adv. & Sat. Master Class)
Military Training: Ranger Camp Top Graduate Capt. T. McCafferty, Capt. J. Shonka
Dance: Jaime Rogers, Maria del Banjo, Cinderella Che, Lanita Mac
Towson State University, Magna Cum Laude

SKILLS & SPORTS

Accents: Irish, British, Southern, New York, Boston, Texas, Aussie, French. etc.
Crossfit Athlete, Stand Up Comedy, Horseback Riding, Motorcycle (Suzuki Bandit 1200), Rifle/Handguns, Black Belt, Photographer, Boxing, Stage Combat, Fencing, White Water Raft Guide, Rock Climber, Jazz Trumpet, Bassist & Singer in LONGSHOT. Sports: Lacrosse, Rugby, Football, Basketball, Tennis, Golf, Volleyball, Snow/Water/Jet Skier, Mountain Biker.

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